

Concerto grosso VII

G. F. Händel, Op. 6, No. 7
(1685 - 1759)

Largo

5

Allegro

11

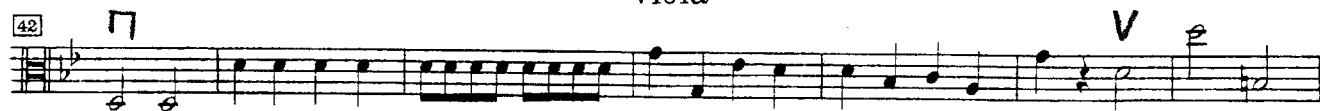
18

25

32

3

Viola



Adagio

Largo e piano



Viola

Andante

[6]

[13]

[17]

[22]

[26]

[30]

[35]

[41]

[48]

[51]

[56] *Adagio*

HORNPIPE.

Viola

Violino

8

14

22

29

37

44

50

The musical score is written for a Viola. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. Above the staff, there are several dynamic markings: 'V' (Vibrato) and 'n' (Nasale). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also some markings that look like '2' or '3' above certain notes. The score ends with a double bar line and a repeat sign.