

ANTONÍN
DVOŘÁK

TWO WALTZES

for String Orchestra

Op. 45, Nos. 1 and 4

Arranged by the Composer

VIOLIN I

Nº 1.

Violine I.

Ant. Dvořák, Op. 54 Nº 1.

Moderato.

The Moderato section consists of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and ends with a decrescendo (*p dim.*). The second staff starts with a pianissimo (*pp*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The third staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo to a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*p dim.*) and a pianissimo (*pp*) dynamic. The fifth staff begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), a ritardando (*rit.*), and ends with a return to the original tempo (*a tempo*).

Più mosso.

The Più mosso section consists of two staves of music. The first staff begins with a forte (*f*) dynamic, followed by a crescendo to a forte (*f*) dynamic, and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.

Meno mosso, quasi Tempo I.

The Meno mosso section consists of three staves of music. The first staff begins with a pianissimo (*pp*) dynamic, followed by a crescendo to a piano (*p*) dynamic, and ends with a piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a decrescendo (*pp*) and a crescendo to a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a crescendo to a fortissimo (*ff*) dynamic, and ends with a decrescendo (*p*).

Violine I.

Più mosso.

p *dim.* *mf*

p *poco ritardando* *pp*

Più mosso.

pp *p* *mf*

f *pp*

poco a poco

cresc. *f* *dim.* *rit.*

Meno mosso, quasi Tempo I.

pp *p* *pp* *f*

rit. *string.* *rit.* *pp*

3

Ant. Dvořák, Op. 54 N^o 4.

Allegro vivace.

p *cresc.*

f *pp* *Fine.* *f*

p *pp* *poco a poco rit.* *D. C. al Fine.*

Trio.
con fuoco

f *a tempo* *p* *f*

p *f* *p*

mp cresc. *f*

rit. *p* *pp molto rit.*

Violine I.

a tempo

f *p* *cresc.* *con fuoco* *f* *sempre* *f* *dim.* *dim.* *pp* *cresc.* *ff marcato molto* *fz* *fz* *fz* *dim.* *dim.* *sempre* *pp* *pp* *dim.* *ppp* *rit. e* *Tempo I.* *ff con fuoco* *ff*