

Aria 28

9 Solo



15 

19 

25 

30 Solo



Example 10 is a musical score for a single melodic line. It consists of 30 measures. The notation is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 20. A 'Solo' section begins in measure 28, marked with a sharp sign and eighth notes.

38 

46 Musical score for Bassoon (Basso). The notation is on a single staff with a bass clef. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The key signature has one sharp (F#). The word "Basso" is written above the staff.

52

Musical score for measures 52-58. The key signature has one flat (B-flat). The score is written in bass clef. Measure 52: Two eighth rests, followed by a whole rest. Measure 53: A quarter rest, followed by a triplet of eighth notes (G2, A2, Bb2), then a quarter note (G2), and a quarter rest. Measure 54: A quarter note (G2), followed by a triplet of eighth notes (A2, Bb2, C3), then a quarter note (A2), and a quarter rest. Measure 55: A quarter note (G2), followed by a quarter rest, and a quarter note (F2). Measure 56: A quarter rest, followed by a triplet of eighth notes (G2, A2, Bb2), then a quarter note (G2), and a quarter rest. Measure 57: A quarter rest, followed by a triplet of eighth notes (A2, Bb2, C3), then a quarter note (A2), and a quarter rest. Measure 58: A quarter rest, followed by a triplet of eighth notes (G2, A2, Bb2), then a quarter note (G2), and a quarter rest.

[illegible]

2

66

Solo



71



77

Basso



82

Fine



90

Solo



96



102

Basso



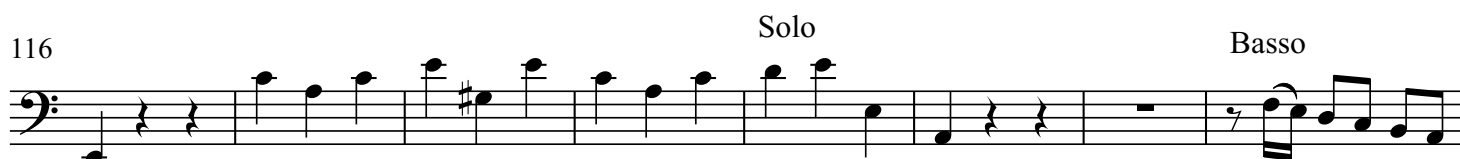
109



116

Solo

Basso



124

Solo

D.S.

