

27. RECITATIVO

PROVIDENTIA

Co-ro-na Glo-ri-ae in ma-nu Do-mi-ni, hae-re-di-ta-bunt e-am e-lec-ti me-i.

28. ARIA

Violin I and II: *Andante*, *ff*. The violin parts enter in the fourth measure with a triplet of eighth notes (F#, G, A) and continue with a melodic line.

Viola: *Andante*, *ff*. The viola part enters in the fourth measure with a triplet of eighth notes (F#, G, A) and continues with a melodic line.

Cello: *Andante*, *ff*. The cello part enters in the fourth measure with a triplet of eighth notes (F#, G, A) and continues with a melodic line.

Double Bass: *Andante*, *ff*. The double bass part enters in the fourth measure with a triplet of eighth notes (F#, G, A) and continues with a melodic line.

Piano: *Andante*, *ff*. The piano part features a prominent triplet in the right hand, starting in the fourth measure, and continues with a melodic line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The vocal part consists of two staves (Soprano and Alto). The piano accompaniment consists of two staves (Right and Left Hand). The key signature has one sharp (F#). The time signature is 2/4. The score is divided into four measures. The first measure shows the vocal melody and piano accompaniment. The second measure continues the melody. The third measure features a solo for the voice, indicated by the word "Solo" and a fermata. The fourth measure concludes the piece with a piano solo, indicated by the word "Solo" and a fermata.

enza indicazione

10

[f]

[f]

[f]

[f]

[p]

[Tutti]

[Solo]

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet marked with a bracket and '3'. The middle staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp. They provide harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a Clarinet (Cl.) and piano accompaniment. The score is in 2/3 time, key of D major (two sharps). The clarinet part features a melodic line with slurs, ties, and fingerings (1, 2). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The piece ends with a double bar line and repeat dots.

1) Ms. # 2) vide mis. 72 3) vide mis. 73

30

Ob. I. II.

Viol. I. II.

Vcl.

B.c.

1)

[f]

[f]

Ob. I. II.

Viol. I. II.

Vcl.

Providentia

Huc Cae - li Prin - ci-pes, Di - vum mu - ni - ci-pes,

B.c.

[tr]

[tr]

[Solo]

[f]

[p]

[Solo]

40

Viol. I. II.

Vcl.

Providentia

huc Cae - li Prin - ci-pes, Di - vum mu - ni - ci-pes fes-ti

B.c.

p

p

%

%

1) Ms. #

I. *Providentia*

na - te, huc Cae - li Prin - ci-pes, Di-vum mu-

[Solo]

[p]

50

Providentia

ni - ci-pes fes - ti - na

[p]

I. *Viol.*

II. *Viol.*

Providentia

- te, fes - ti - na

1)

Viol. I. 60

Viol. II.

Vol.

Providentia

te, fes - ti - na

B.c.

Ob. I.

Ob. II.

Viol. I.

Viol. II.

Vol.

Providentia

te, huc Cae - li Prin - ci - pes Di - vum mu -

B.c.

[Tutti] [Solo]

Viol. I.

Viol. II.

Vcl.

Providentia

ni - ci - pes fes - ti - na te, fes - ti - na

B.c.

1) Ms. b 2) Ms. #

70

Viol. I.

Viol. II.

Providentia

te.

B.c.

[p]

[f]

[tr]

[11]

Viol. I.

Viol. II.

B.c.

[f]

[tr]

[1]

Tutti

80

Ob.

Viol. I.

Viol. II.

B.c.

[f]

[1]

1) Ms. #

Ob. I. *[tr]*

Ob. II. *[tr]*

Viol. I. *[tr]*

Viol. II. *[tr]*

Vcl. *[p]* *[f]* *[p]*

Providentia

Scep-trum cum Di-a - de - ma-te Au - stri-a - co de

B.c. *[p]* *[f]* *[p]*

[Finis]¹⁾ [Solo] Tutti [Solo]

Viol. I. ⁹⁰

Viol. II.

Vcl.

Providentia

ste-mma-te, Au - stri-a - co de ste-mma-te, Au - gus - tis Ne-

B.c.

Viol. I.

Viol. II.

Vcl.

Providentia

po - ti - bus, pi - is - que Ze - lo - ti - bus as - ser -

B.c.

1) vide Prefazione, 8

100

lentia

va

dentia

I.

II.

110

[p]

[p]

identia

te, as - ser - va

2)

2)

[p]

1.

II.

1.

3)

te,

2)

[tr]

[tr]

[f]

videntia

o.

Ms.: Tutti: Forte 2) Ms. # 3) Ms.

Viol. I. *p*

Viol. II. *p*

Vcl. *[p]*

Providentia

as - ser - va - - - - -

B.c.

Viol. I. 120

Viol. II.

Vcl. *[f]*

Providentia

te.

B.c. *[Tutti]*

Ob. I. *[f]*

Ob. II. *[f]*

Viol. I. *[f]*

Viol. II. *[f]*

Vcl. *[f]*

B.c. *[Solo]*

Dal Segno

1) Ms. # 2) Ms.  vide m. 32, 84