

Scherzo serioso

Lukáš Bartoš

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Allegro ma non troppo

(♩=148)

The musical score is written for a full orchestra and piano. It is in 5/4 time and begins with a tempo marking of **Allegro ma non troppo** and a metronome marking of $(\text{♩}=148)$. The score is divided into two systems. The first system includes the Piano (Pianoforte), Violino I, Violino II, Viola, Violoncello, and Contrabasso. The Piano part starts with a *f* dynamic and features a melodic line in the right hand and a supporting line in the left hand. The strings play a rhythmic pattern of eighth notes, starting with a *f* dynamic and moving to *mp* in the third measure. The second system includes the Piano (Pf.), Violino I (VI. I), Violino II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Ctb.). The Piano part continues with a more complex melodic line. The strings continue their rhythmic pattern, with some instruments showing dynamic markings like *mp* and *f*.

7

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

mp

10

Pf.

A

mf

3

A

VI. I

VI. II

Vla.

Vlc.

Ctb.

mf

14

Pf. VI. I VI. II Vla. Vlc. Ctb.

mp

This system contains measures 14, 15, and 16. The piano part (Pf.) features a treble and bass staff with a triplet of eighth notes in measure 14 and a triplet of sixteenth notes in measure 15. The strings (VI. I, VI. II, Vla., Vlc., Ctb.) play a melodic line in measure 14, followed by a sustained chord in measure 15, and then a melodic line in measure 16. A dynamic marking of *mp* is present in measures 15 and 16.

17

Pf. VI. I VI. II Vla. Vlc. Ctb.

B

p

This system contains measures 17, 18, 19, and 20. The piano part (Pf.) has a treble and bass staff with a melodic line in measure 17, a chord in measure 18, and a melodic line in measure 19. A dynamic marking of *p* is present in measure 19. A section marker **B** is located above measure 18. The strings (VI. I, VI. II, Vla., Vlc., Ctb.) play a melodic line in measure 17, followed by a sustained chord in measure 18, and then a melodic line in measure 19. A section marker **B** is located above measure 18.

21 **C**

Pf. *mf*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Ctb. *p*

25

Pf. *p* *cresc.*

VI. I

VI. II

Vla. *marcato*

Vlc.

Ctb.

28

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

D

30

Pf.

D

VI. I

VI. II

Vla.

Vlc.

Ctb.

33

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

f

mp

37

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

mp

E

Pf.

E

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vlc. *mf* *f*

Ctb. *mf* *f*

44

F

Pf. *mf* *f*

F

VI. I *fp* *mp*

VI. II *fp* *mp*

Vla. *fp* *mp*

Vlc. *fp* *mp*

Ctb. *fp* *mp*

47

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

50

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

G

53

Pf. *mf*

G

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Ctb. *mf*

57

Pf. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vlc. *f*

Ctb. *f*

H Poco meno mosso

60

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

H

p

p

p

p

p

64

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

mp

mp

mp

mp

p

I

69

Pf. *p* *mf*

I

solo
mf

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Ctb. *pp*

73

Pf. *mf*

VI. I *mf*

VI. II *mp*

Vla. *mp*

Vlc. *mp*

Ctb. *mp*

85

Pf. *f*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Ctb. *mf*

88

Pf. *mp* *mf* *marcato*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Ctb. *p*

K

91

Pf. VI. I VI. II Vla. Vlc. Ctb.

mp *mf* *mp*

Detailed description: This system contains measures 91, 92, and 93. Measure 91 features a piano (Pf.) part with a 7-measure rest in the bass and a melodic line in the treble. Measures 92 and 93 show the piano playing triplets in both hands, with dynamics *mp* and *mf*. The strings (VI. I, VI. II, Vla., Vlc., Ctb.) have rests in measure 91. In measure 92, the Violoncello (Vlc.) and Contrabass (Ctb.) play a triplet. In measure 93, the Violins (VI. I, VI. II) and Viola (Vla.) play a triplet, with dynamics *mp*.

94

Pf. VI. I VI. II Vla. Vlc. Ctb.

mp *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This system contains measures 94, 95, and 96. Measure 94 features a piano (Pf.) part with a triplet in the bass and a melodic line in the treble. Measures 95 and 96 show the piano playing triplets in both hands. The strings (VI. I, VI. II, Vla., Vlc., Ctb.) play triplets in measure 94. In measure 95, the Violins (VI. I, VI. II) and Viola (Vla.) play a triplet, with dynamics *cresc.*. In measure 96, the Violoncello (Vlc.) and Contrabass (Ctb.) play a triplet, with dynamics *cresc.*.

97

Pf. VI. I VI. II Vla. Vlc. Ctb.

p *mf* *mf* *p* *p* *p*

L

Detailed description: This system contains measures 97 through 100. The piano part (Pf.) features a complex texture with chords and a melodic line in the right hand, and a bass line in the left hand. The strings (VI. I, VI. II, Vla., Vlc., Ctb.) play a rhythmic accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A rehearsal mark **L** is placed at the beginning of measure 100.

100 accel.

Pf. VI. I VI. II Vla. Vlc. Ctb.

mf *mf* *mf* *mf* *mf* *mf*

L

Detailed description: This system contains measures 100 through 103. The piano part (Pf.) continues with a driving accompaniment. The strings (VI. I, VI. II, Vla., Vlc., Ctb.) play a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte). A rehearsal mark **L** is placed at the beginning of measure 100. The tempo marking *accel.* is present at the start of measure 100.

M Tempo I.

103

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

f

106

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

mf

fp

N

110

Pf.

N

VI. I

VI. II

Vla.

Vlc.

Ctb.

O

113

Pf.

O

VI. I

VI. II

Vla.

Vlc.

Ctb.

117

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

f

mp

121

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

mp

P

124

Pf.

P

VI. I

VI. II

Vla.

Vlc.

Ctb.

128

Pf.

VI. I

VI. II

Vla.

Vlc.

Ctb.

131 Q

Pf. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vlc. *mf*

Ctb. *mf*

135 R

Pf. *p* *cresc.*

VI. I

VI. II

Vla.

Vlc. *p* *cresc.*

Ctb. *p* *cresc.*

R

138

Pf.

3

3

3

3

3

VI. I

VI. II

Vla.

Vlc.

Ctb.

mp cresc.

141

Pf.

3

3

3

3

3

VI. I

VI. II

Vla.

Vlc.

Ctb.

f

mf

f

f

f

144 **S**

Pf. VI. I VI. II Vla. Vlc. Ctb.

147

Pf. VI. I VI. II Vla. Vlc. Ctb.

