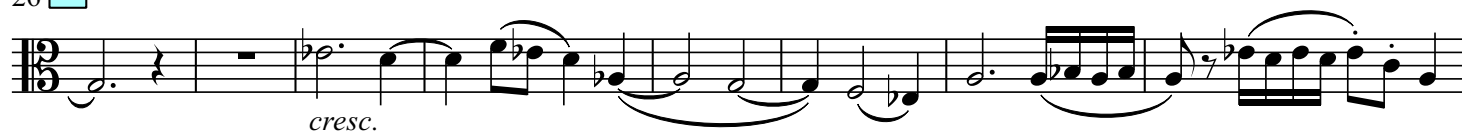


Allegro

10 **A**

18

26 **B**34 **C**

43

50 **D**

55



62

68 **E**

77



85

F



93



101

G



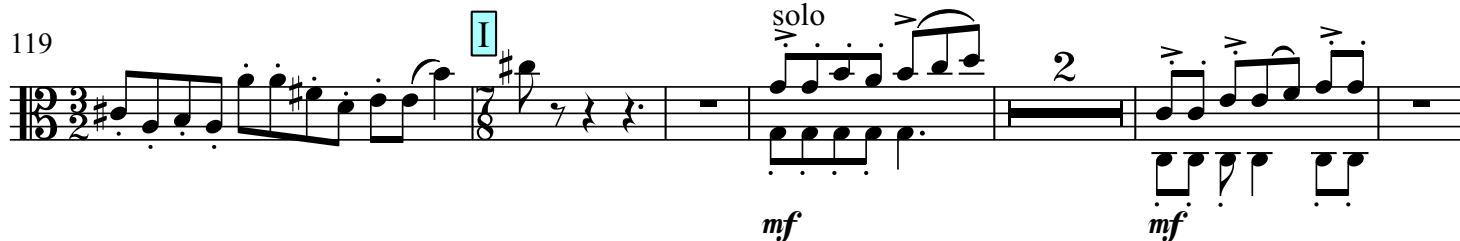
112

H



119

I



127 tutti



132

J



141



146

K



153



161



167



173



187



194



202



208



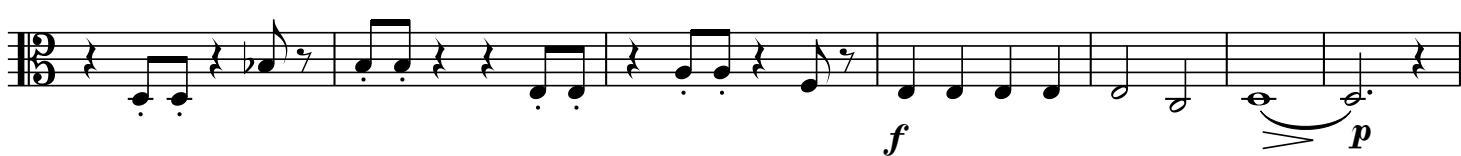
216



227



232

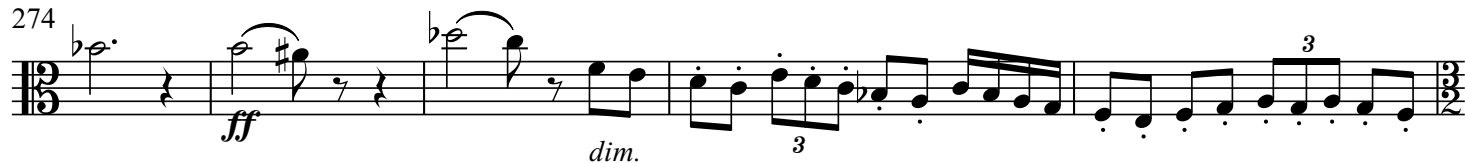


239 **N**248 **O**256 **P**

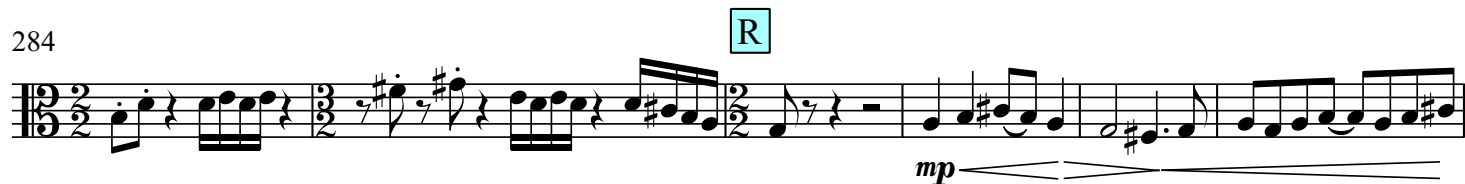
266



274

279 **Q**

284



290



298



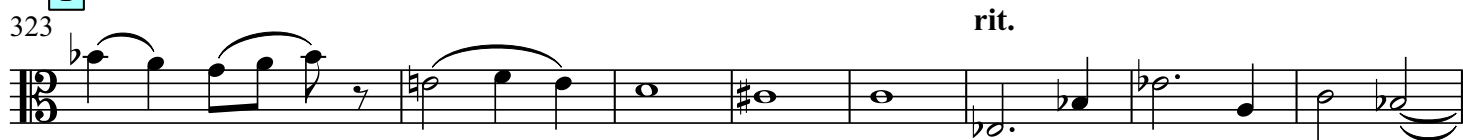
306



316



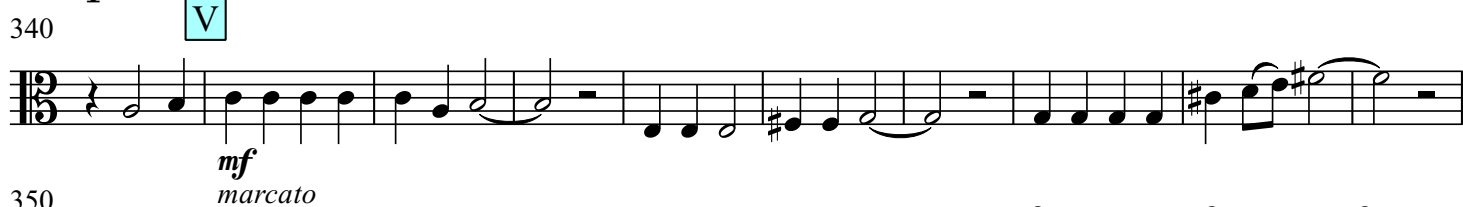
323



331



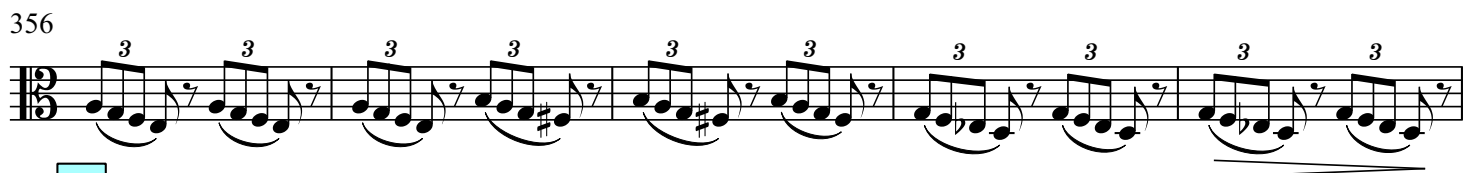
340



350



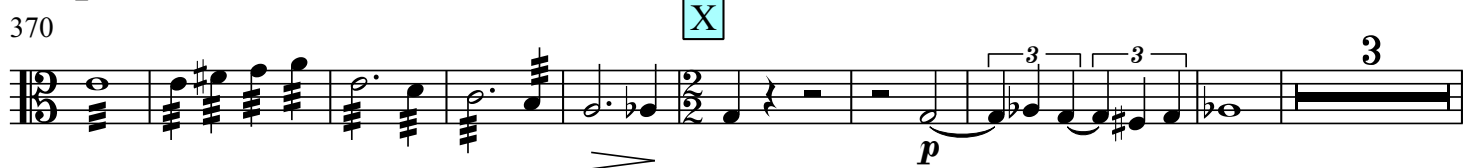
356



361



370



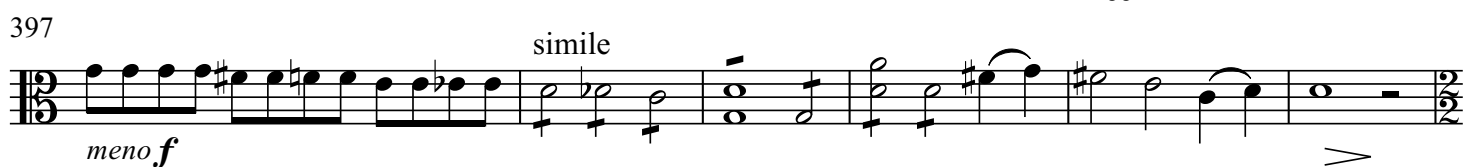
382



391



397



403

Z

412

419 AA rit.

Misterioso

430

BB

Tempo I.

441

451

463

CC

471

478

485

DD

491

EE

497

poco rit.

Musical score for Viola, measures 403 to 497. The score is written in 2/2 time and includes various dynamics, articulations, and performance instructions.

Measures 403-412: Dynamics include *p*. Measure 412 ends with a 4/4 time signature change.

Measures 419-430: Marked **AA** *rit.* and **Misterioso**. Dynamics include *pp*. Measure 430 starts with a 4/4 time signature change and is marked **BB** *Tempo I.*.

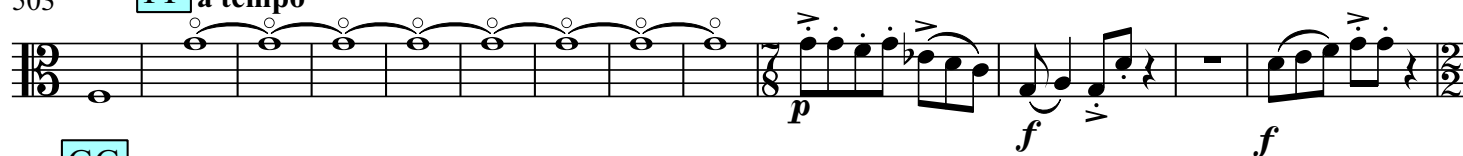
Measures 441-451: Dynamics include *f* and *fp*.

Measures 463-471: Dynamics include *mf* and *cresc.*. Measure 471 includes triplets.

Measures 478-485: Dynamics include *ff* and *dim.*. Measure 485 includes triplets.

Measures 491-497: Dynamics include *p* and *mp*. Measure 497 includes triplets and is marked *poco rit.*.

503

FF a tempo516 **GG**

524



531



540 rit. poco a poco

549 **HH** Largo

557

