

Violoncello

Kvöldvökuvísur

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Allegro

6

10 **A**

14

18

22

26 **B**

cresc.

30

34 **C**

f *fp* *f* *fp* *mf* *p*

45 **D**

mf

53

cresc.

60

67 *ff***E**88 **F***p*

solo

f

95

tutti

101 **G***p*113 **H**

119

I

solo



125

tutti

132 **J***mf**f*

140



145

150 **K**

2

4



163



169



174



182



191



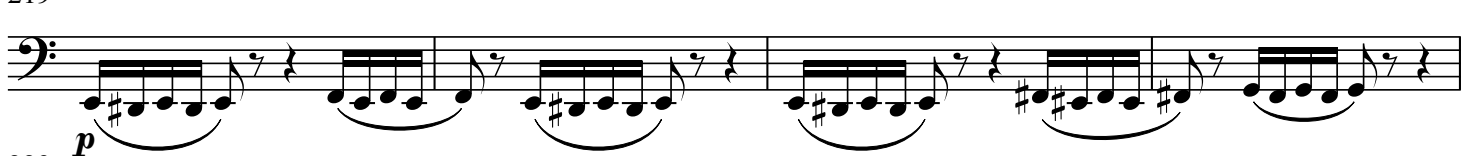
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209



219



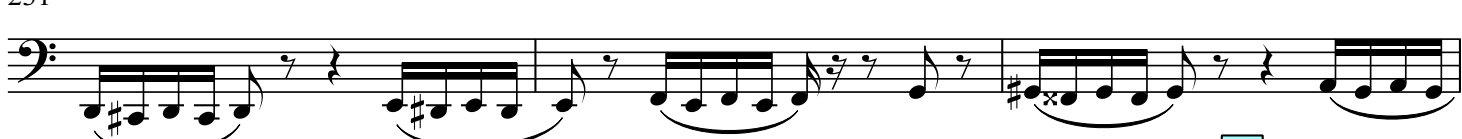
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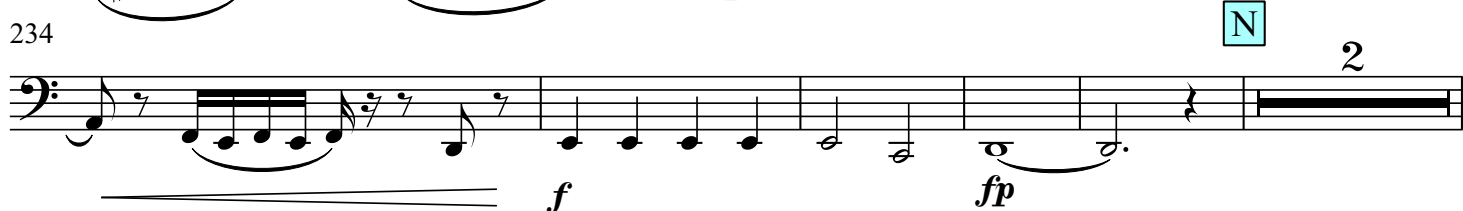
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231



234



241

248 **O**256 **P**

268



277



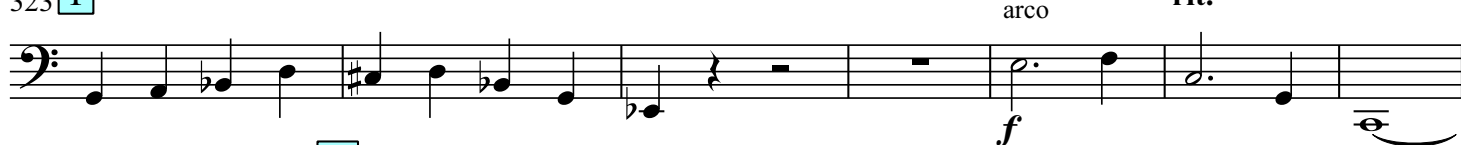
282

286 **R**

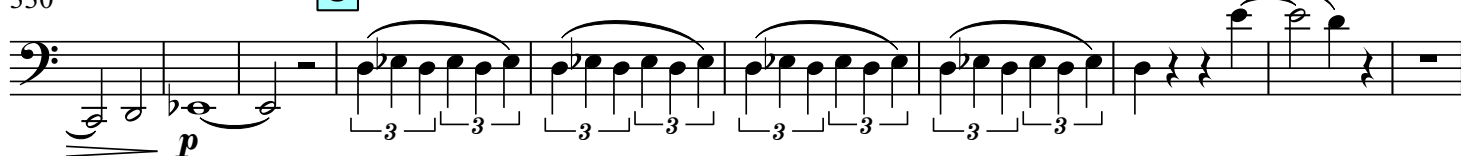
295

303 **S**

316

323 **T**

330

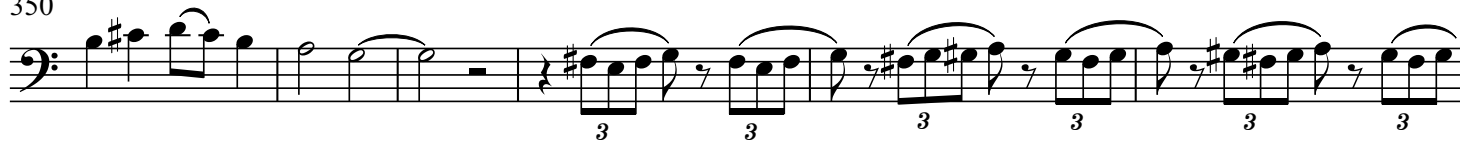


340

V

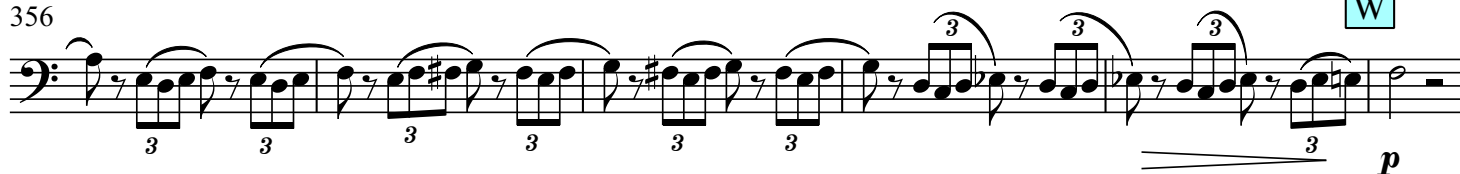


350



356

W



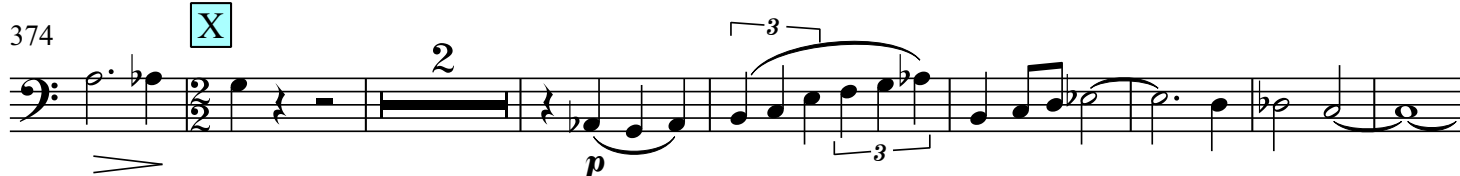
362

trem.



374

X



384



393

Y



398

meno f



404

Z



416

AA rit.

Misterioso



424



431

BB

Tempo I.

435

439

443

447

454

467

CC

474

480

486

DD

493

EE

502

FF

a tempo

Violoncello musical score, measures 431-502. The score is written in bass clef, 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#).

Measures 431-453: **BB** Tempo I. *p* (piano). The music consists of eighth-note patterns with slurs.

Measures 454-466: *fp* (fortissimo piano). The music continues with eighth-note patterns.

Measures 467-473: **CC** *mf* (mezzo-forte). The music features triplet markings (3) and a crescendo (*cresc.*).

Measures 474-479: *ff* (fortissimo). The music continues with triplet markings (3) and a decrescendo (*dim.*).

Measures 480-485: *mp* (mezzo-piano). The music continues with eighth-note patterns.

Measures 486-492: *p* (piano). The music continues with eighth-note patterns.

Measures 493-501: **EE** *cresc.* (crescendo). The music continues with eighth-note patterns.

Measures 502-508: **FF** a tempo. The music continues with eighth-note patterns.

507



510



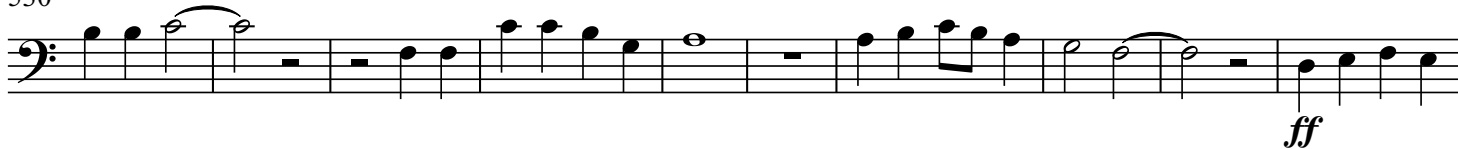
516 GG



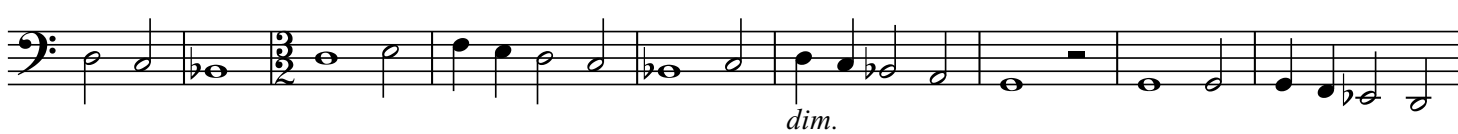
523



530



540 rit. poco a poco



549 HH Largo



559

